

Amina Khayyam Dance Company



YOU & ME

Risk Assessment

Venue

Brighton Festival - Queens Square, Crawley Sat 27/5 & St Peter's Square South, Brighton Sun 28/5

Hazard	Initial Risk H/L/M	Who might be harmed	Control in Place	Residual Risk	Further Mitigation if required	By Whom	When
Slip and Trips	Low	Dancers & musicians	<ol style="list-style-type: none"> 1. Bottled water only in the dance area. 2. Restrict dance area to flat, level surfaces. 3. Ensure all bags and clothing are set aside from the dance space. 4. Securely tape down any loose cables and dance floor panels. 	Low	Monitor throughout activity. Adapt size/area of space used if required.	<ol style="list-style-type: none"> 1. Artists 2. Gen Manager 3. Artists 4. Technician & Gen Manager 	Before Performance
General injury	Low	Dancers	<ol style="list-style-type: none"> 1. Ensure appropriate warm-up is practised prior to all performances and maintained as necessary. 2. Plan all movement activity in advance of performance and consider any potential hazards involved, especially with contact and floor-based movement. 	Low	Continually monitor activity.	<ol style="list-style-type: none"> 1. Dancers 2. Dancers 	Before each Performance
Injuries due to space	Low	Dancers	<ol style="list-style-type: none"> 1. Maps space before performance including ensuring spaces are of an appropriate size for number of dancers. 2. Ensuring appropriate distance between audience and performers. 	Low	Adapt movement if space becomes unsuitable or move to back up location.	<ol style="list-style-type: none"> 1. Choreographer 2. Gen manager 	Before each performance
Injury to self and others	Low	Dancers & Musicians	<ol style="list-style-type: none"> 1. Artists to discuss expectations and respect of others. 2. Set guidelines for any contact work. 	Low	Restrict or adapt movement where necessary.	<ol style="list-style-type: none"> 1. Dancers 2. choreographer / dancers 	Before each performance

Injury caused by props	Moderate		1.Movement of props (2xchairs) to be mapped before the show. 2.Ensure the chairs are safe to sit on.	Low	Stop using if the props restrict movement or poses injury.	1.Dancers 2.Dancers	Before each performance
Dehydration / Exhaustion	Low	Dancers & Musicians	1.Dancers to have regular breaks throughout the day. 2.Encourage all dancers to bring water/ or provide access to water where possible. 3.Monitor temperature of rehearsal space if possible and adapt physical exertion level of movement accordingly. 4.In cold environments, ensure dancers bodies are sufficiently warmed-up.	Low	Continue to monitor weather / temperature.	1.All artists 2. All artists 3.All artists 4.All artists	Before each performance and throughout
Welfare of artists	Low	Full Company	1.Artists to have access to toilets and regular breaks and provision of food.	Low	N/A	Artists and general manager	N/A
Fire Evacuation	Moderate		Artist to be familiar with and follow Fire evacuation procedures at the venue. Take part in regular Fire Safety drills where required by the venue.	Moderate		Full Company	N/A
Damage to Musical Instruments	Moderate	Musicians	1.Musicians to ensure instruments are within their sites and travel storage cases when not in use.	Low		1.Musicians and General Manager	Between performances

Date of Assessment: 11/05/2023	Completed by: Hardial Rai
Signed: <i>HRai</i>	Position: Producer