# AMINA KHAYYAM DANCE COMPANY

## YOU & ME | SHOW|TECH RIDER

YOU&ME is a x 2 hander dance piece with x3 musicians easily adaptable for both for outdoor spaces and indoor studio theatres.

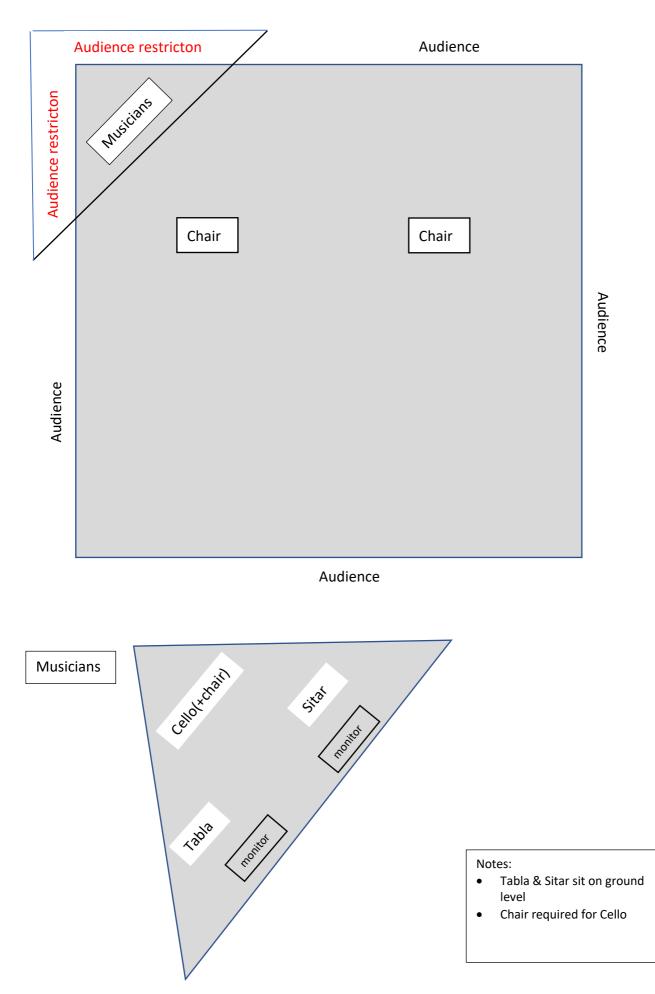
Following are minimum requirements for an outdoor show.

Duration	30 min	
Age	Please refer to original proposal You&Me explores LGBTQ+ issues but not overtly	
Tech Support	Minimum x I technician with sound tech experience would be desirable.	
Stage Area	<ul> <li>Dance: Stage area - 6m x 6m</li> <li>Musicians: 2m x 1m - (prefer on risers/decks)</li> </ul>	
Dance Floor	<ul> <li>Essential - Marley/Harlequin or similar dance floor.</li> <li>Required to be clean as possible as dancers have floor movements and are bare-feet.</li> <li>Please ensure pre-show mopping and /or sweeping.</li> <li>(Please note Kathak is a foot stamping dance therefore hard floors such as concrete can cause injury)</li> </ul>	
Set	<ul> <li>x 2 Chairs (Company will provide)</li> <li>x I Chair for Cello required</li> <li>see Appendix I</li> </ul>	
Get in	Minimum x 3 hrs To include • Soundcheck • Mapping of floor / Warm Up • Full run	
Daily Pre- Show Routine	<ul> <li>First show.</li> <li>Dancers to warm up x I hour prior to performance (Alternative space can be provided for warmups)</li> <li>Sound check</li> <li>Second/Third show</li> <li>Re-Placing &amp; Tuning of Musical instrument – 20 min</li> </ul>	
Company	x 2 male performers x 3 male Musicians x I Production Tech x I Producer/GM	

Dressing Room	Ideally x 2 (x I dancers: xI musicians)		
Accommodation	X 7 rooms (sharing possible /can be discussed)		
Travel	x 6 from London x 1 from Glasgow		
Parking	xI Vehicle (hired van) as near to performance stage as possible		
Sound	<ul> <li>General PA facilities required.</li> <li>See specs - Appendix 2</li> <li>Chair required for Cello</li> <li>Weather sensitive cover for Musicians</li> </ul>		
Music  PRS	All original commissioned music – credited to Jonathan Mayer		
Storage	<ul> <li>Safe, Lock Up space required for</li> <li>x2 Chairs</li> <li>Musical Instruments</li> <li>Cushioning for musicians</li> </ul>		
Access	Currently the show does not include/carry Access/BSL resources, but we are happy to work with venues.		
Contact	Hardial Rai - 07984 656971 hardial@aminakhayyamdance.co.uk		
URL for downloads	https://aminakhayyamdance.co.uk/you-me		

AKDC | Mar

### APPENDIX 1 | AKDC | YOU&ME | STAGE PLAN FOR OUTDOOR SHOWS



#### **APPENDIX 2**

## Amina Khayyam Dance Company (AKDC)

## Sound Equipment for YOU&ME

Instrument/Artist	Type of Microphones (ALL Cardioid)	Preferred Microphones
Tabla	Dynamic (x2)	Shure SM57s
Cello	Radio Contact or Clip on or Condenser pencil (X1)	Neumann KM 184/ Oktava MK-012 <b>Or</b> Radio microphone or clip on microphone
Sitar 1	DI Input (x1)	Mono DI Box
Sitar 2	Condenser Pencil (x1)	Neumann KM 184/ Oktava MK-012

#### Supporting equipment

Allen & Heath QU-16 sound desk (x1)

Stage monitors (x2)

Short boom arm mic stands (x5)

DI Boxes (x2 Mono)

XLR Cables (x9) – Cable lengths TBC

¼" Jack to Jack Cables (x3)

Aux Cable (x1)

Tapes – Gaffer, Snake, Electrical

PA Speakers (x2)